



“Curbing trafficking in cultural property: a path for global strategy?”

Friday, 7 November 2025 - Palazzo Edison - Foro Buonaparte, 31, Milan

09:00 a.m.

Welcome Session

- STEFANO MANACORDA, *Professor of Criminal Law and Chair Holder of the UNESCO Chair on “Business integrity and crime prevention in art and antiquities market”*
- PIERGIUSEPPE BIANDRINO, *President, Fondazione Centro nazionale di prevenzione e difesa sociale-CNPDS; Executive Vice-President Legal and Corporate Affairs, Edison S.p.A.*
- KRISTA PIKKAT, *Director of the Culture and Emergencies Entity, UNESCO*
- JOHN BRANDOLINO, *Director, Division for Treaty Affairs, UNODC*
- DEBORA LEPRE, *Permanent Representative, Permanent Mission of Italy to the International Organizations in Vienna*
- KHALID BIN ABDULAZIZ BIN ALI ALHARFASH ALASIRI, *Vice President for External Relations and Secretary-General of the Supreme Council, Naif Arab University for Security Science*

09:45 a.m.

Session 1

Trafficking in cultural property. International and domestic approaches

International framework

- DIMOSTHENIS CHRYSIKOS, *Division for Treaty Affairs, Organized Crime and Illicit Trafficking Branch, UNODC*
- VINCENT NEGRI, *Institut des sciences sociales du politique; Chair of the Drafting Committee of the Model Provisions, UNESCO*
- MANLIO FRIGO, *Professor of International Law, University of Milan*

Domestic approaches

- NICOLA SELVAGGI, *Professor of Criminal Law, University of Calabria; Deputy Head of the Legislative Office, Italian Ministry of Justice*
- SHABAAN ABDEL-GAWAD, *Director-General of the General Department of Recovered Antiquities and Supervisor of the Central Administration of Archaeological Ports, Ministry of Tourism and Antiquities, Egypt*
- SASKIA HUFNAGEL, *Professor of Law, University of Sydney*
- ANDREW KAROKORA MUNANURA, *Deputy Director General, UNAFRI*

Q&A

11:15 a.m.

Session 2

Multi-stakeholder cooperation in return and restitution

- DONNA YATES, *Professor of Criminology, Maastricht University*
- STEFANIA BISAGLIA, *Director, Service 4 (Circulation) at the General Directorate for Archaeology, Fine Arts and Landscape, Italian Ministry of Culture*
- LIA MONTEREALE, *Service 4 (Circulation) at the General Directorate for Archaeology, Fine Arts and Landscape, Italian Ministry of Culture*
- EUGENIO FUSCO, *Deputy Chief Prosecutor, Milan Public Prosecutor's Office*
- FRANCESCO TESTA, *Deputy National representative for Italy, EUROJUST*
- TIZIANO COIRO, *Coordinator of the Works of Art Unit, INTERPOL*
- GIUSEPPE MARSEGLIA, *Commander, Carabinieri Command for the Protection of Cultural Heritage, Monza, Italy*
- ELENA DAL SANTO, *Programme Management Officer, UNICRI*

Q&A

01:00 p.m.

Lunch

02:00 p.m.

Roundtable: The 2014 UN International Guidelines for Crime Prevention and Criminal Justice Responses with Respect to Trafficking in Cultural Property and Other Related Offences

- MURAT YILDIZ, *Trafficking in Cultural Property Lead of the Global Programme on Criminal Network Disruption for Border Management Branch, UNODC*
- ARIANNA VISCONTI, *Professor of Criminal Law, Catholic University of Milan*
- GAETANA MORGANTE, *Professor of Criminal Law, Sant'Anna School of Advanced Studies*
- MARIO IANNUZZIELLO, *Research Fellow, UNESCO Chair on “Business integrity and crime prevention in art and antiquities market”*
- PAULA TROMMEL, *Global Head of Risk and Compliance, Hauser & Wirth*
- MARCO COLACURCI, *Assistant Professor of Criminal Law, University of Campania “Luigi Vanvitelli”*

03:30 p.m.

Concluding Remarks

STEFANO MANACORDA, *Professor of Criminal Law and Chair Holder of the UNESCO Chair on “Business integrity and crime prevention in art and antiquities market”*



L'evento è stato accreditato ai fini della formazione continua degli avvocati.
Il Consiglio dell'Ordine degli Avvocati di Milano ha attribuito **n. 4** crediti formativi al Convegno.

On this occasion, the book "Protecting Cultural Property Through Regulation and Self-Regulation", Allemandi 2025, will be presented.



UNESCO Chair on
Business Integrity and
Crime Prevention in Art and
Antiquities Market
Department of Law



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